

# At the Theaters

**MISS LILLIAN BURKHARDT**  
At the Orpheum

**MARIE SHIELDS**  
in "The Arcadians"  
At the Brandeis

**MARIE CAHILL**  
in "Judy Forgot"  
At the Brandeis

**FRANK TINNEY**  
At the Orpheum

**FRANCIS WILSON**  
in "The Bachelor's Baby"  
At the Brandeis

**MARY GARDEN**  
Coming to the Brandeis

**JEAN SALISBURY**  
At the Gayety

**FLORENE CLAYTON**  
At the American

**EVA LANG** in "A Woman's Way"  
AT THE BOYD

**EUGENE ORMONDE**  
New Leading Man at the Boyd

another pleasant week at Omaha's temple of mirth and melody.

At the American theater today, the Easter spirit will manifest itself in every department of the popular Douglas street playhouse. Every performer has promised to try a little harder and make an extra effort to keep up the spirit of jovial good fellowship and happiness. The headliner this week will be LeRoy and Clayton in a comedy sketch entitled "A Horse on Hogan." The sketch keeps the audience laughing from beginning to end and is full of wholesome humor that must be obtained before it can really be a headliner. Prof. Olsen, the popular leader of the American theater orchestra, has made arrangements to render several beautiful pieces, appropriate to Easter. Caine and Odom, two artists of unusual ability, surely please the patrons. An especially timely offering is the Benne family of international operatic stars, who sing five songs in five different languages and each song has a special background. Edward Gray, the well known "all tale teller" and monologist, will hold the boards for twenty minutes of joking and singing, that is new to the west. The La Velles, in an aerial act, jump from danger to danger with the rapidity, poise of confidence and perfect judgment of distance. Montambo and Bartelli, comedy acrobats, have an act that is new to Omaha and promises to receive its share of laughs. Hardened to the rough usage they receive and full of muscle and energy, these strong comedians will surely please. Americane, under the direction of E. G. Hamer, showing pictures that are entirely new to Omaha, completes this week's bill.

For four days and as many matinees the Yankee Doodle Girls will be the attraction at the Krug theater starting with the matinee today. The company will present two rollicking farces of mirth, melody and song entitled, "An Irish Devil" and "On the Road." The latter scene being laid in a Pullman palace sleeping car, which is one of the most exact reproductions ever seen with burlesque company, Harry Tate, the well known comedian and author, wrote the pieces. Forty people, including a bevy of twenty pretty girls, who know how to sing and dance, complete this week's bill.

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THE ARCADIANs come to the Brandeis theater for Easter Sunday night only. In many respects this London and New York success, given with most beautiful and artistic invention by Charles Frohman, is a novelty. The air of refinement that characterizes the interpretation is reflected in the dainty and entrancing music to which "The Arcadians" and the English are concerned in the working out of the fantastic parts of dancing and singing. Mr. Frohman has never put on the stage a more beautiful scenic production, and the exquisite taste here displayed extends to the costuming and the staging in every detail. Mr. Frohman promises the New York company and cast, which is said to number nearly 100 people, and a really good looking, highly trained voice. Broadway chorus.

After the star himself one of the most important members of Francis Wilson's supporting company in his comedy, "The Bachelor's Baby," is little Baby Davis. Although only a youngster, the little one plays with a verve and technique that would do credit to an older player. In the play, which is Mr. Wilson's own work, Baby Davis plays the part of the hero's niece. He hates children, his idea is that they were invented purely for the purpose of destroying the happiness of man, but the little one soon brings him to the realization that he is all wrong and that they are really the most delightful little creatures. Some of the scenes between but very pathetic, and with the laugh produced by the comedian in his own inimitable way are many good, sharp tugs at the heart strings brought about by the little one. Charles Frohman is to present Francis Wilson in "The Bachelor's Baby," supported by an extremely strong company, at the Brandeis theater on April 17, 18 and 19.

Marie Cahill and her exceptionally fine company in the new musical comedy success, "Judy Forgot," will come to the Brandeis theater on Friday and Saturday, under the direction of Daniel V. Arthur. In the cast will be seen Maud Meredith, Emma Francis, Arthur Stanford, Joseph Santler, James B. Carson, W. H. St. James and the famous Judy chorus of sixty young and pretty dancing girls. "Judy's" witty dialogue and laughable situations were written by Avery Hopwood, author of "Seven Days" and other successes, while the tuneful music is the work of Silvio Hain. The scene of the action, Marienbad, Bohemia, has given unusual opportunity for a production of pictorial surprises. Dancing, both chorus and individual, is a feature of the performance. There are nineteen musical compositions, the most important of which are Miss Cahill's unique satire, "Thinky, Thanky, Think"; the sextet oddity, "The Star Factory"; the racy, "The Society Circus," and the big concerted number, "My Soldier Boy." Miss Cahill's presence on the stage when the curtain rises is an innovation in musical comedy.

The Brandeis on May 5, assisted by Arturo Tibaldi, violinist, and Howard Brockway, composer-pianist. Miss Garden's repertoire will embrace selections from the operas, "Louise," "Traviata," "Salome," "Thais," "Nataona," "Le Jongleur de Notre Dame," etc., and numbers from Verdi, Debussy, Rosenstain, Massenet, Hue, Bemberg and others.

For the closing week of Miss Lang's season at the Boyd two of her greatest comedy successes will be revived, "A Woman's Way" and "An American Widow" will be the bills. The first depends on a duel of wit between two clever women for the action. A wife determines to let her husband compare her with the woman he is running after, and the result of the experiment shows the wisdom of "A Woman's Way."

In the second a charming widow seeks to get around a provision in her husband's will which is intended to prevent her wedding a title, on which she has set her mind. She evolves a plan, with a little assistance, and it is the working out of the plan that affords the comedy. Both plays are smartly written, and will be smartly presented. They will give the women folks in the company a chance to show their new frocks, and this means much. The new leading man, Eugene Ormonde, will make his first appearance with the company on Sunday afternoon.

Lillian Burkhardt, with a trio of competent associate players, will present at the Orpheum for the week starting matinee today a new miniature drama, entitled "What Every Woman Wants." The sketch written to show the varieties of feminine feeling, tells the story of a deserted wife who is maid to a fashionable woman, the latter at the time contemplating elopement with another man. After considerable moralizing on the part of the maid, the man's secretary turns up in search of the delayed eloper, and he, it comes out, is the maid's husband. After a reconciliation the two prevail upon the woman not to go. The curtain falls upon a happy union.

Miss Burkhardt is one of the funniest single entertainers seen and heard in vaudeville. He blacks his face, but he gets far away from the ordinary ways of the black-face company will bring back the laughing success "Motoring," a travesty of the automobile. Bert Kalmar and Jessie Brown will offer a repertoire of characteristic songs and dances. The Four Vanis are tight-wire walkers who were featured in the large circuses for five years. Fred Jarvis and Frederica Harrison appear in a breezy dialogue and singing act. William Perry, as the original frogman, performs contortion feats in the guise of a frog. New kindredome views and the Orpheum concert orchestra will contribute toward

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(Continued on Page Seven.)

## AUDITORIUM

### Musical Festival by the Omaha Saengerfest Association

April 26 and 27 Matinee 27th

SAENGERFEST CHORUS OF 300 VOICES.  
Mr. Th. Rud. Reese, Conductor.

ST. PAUL SYMPHONY ORCHESTRA.  
Mr. Walter Henry Rothwell, Conductor.

EIGHT RENOWNED SOLOISTS:  
Mme. Rothwell-Wolf, Soprano.  
Mme. Harriett Orendorg, Soprano.  
Mme. Hesse-Sprotte, Contralto.  
Miss Louise Barnolt, Contralto.  
Mr. Geo. Harris, Jr., Tenor.  
Mr. Chas. F. Champlin, Baritone.  
Mr. Rosario Bourbon, Cello.  
Mr. Clarence Warmelin, Clarinet.

Three Grand Concerts of distinctly different character—Rare musical treat.

Admission—\$1.50, \$1.00, 75c, 50c; Season tickets, \$3.00. Reservation of season tickets, April 22. General seat sale Monday, April 24, at the Omaha Auditorium box office.

## BOYD

TUESDAY THURSDAY SATURDAY SUNDAY

TONIGHT AND ALL WEEK FAREWELL WEEK

MISS EVA LANG

Supported by MR. EUGENE ORMONDE

And an Excellent Company, Sunday Matinee and Night; Monday, Tuesday, Matinee and Night.

### A WOMAN'S WAY

Wednesday, Thursday, Mat. and Night; Friday Saturday, Mat and Night

### AN AMERICAN WIDOW

Summer Season Opens Sunday, April 23, With Frank E. Long Stock Company, in the Comedy Drama

### SWEET CLOVER

Special Summer Prices Matinees, 10c and 20c. Nights, 10c and 25c.

## HOME OF FOLLY... KRUG

TWO FROLICS DAILY

4 DAYS COMMENCING MATINEE TODAY

LADIES' DIME Mats.

HURRAH! FUN AND FROLIC GALORE.

### YANKEE DOODLE GIRLS

EXTRA ATTRACTION

### EL-KORAH LA MYSTERIE

SPECIAL

CHAMPION WELTER WEIGHT WRESTLER will meet all comers in his class Monday, Tuesday and Wednesday. He will throw any local wrestler in 15 minutes or forfeit.

**\$25 00**

## BRANDEIS THEATER

### EASTER WEEK OFFERINGS

THE BEST ATTRACTIONS ON THE ROAD

TONIGHT AT 8:15

ONLY ONE PERFORMANCE

CHARLES FROHMAN Presents the Sensational Musical Comedy Triumph

## THE ARCADIANs

Direct from a 2-Year Run in New York with its Wonderful Cast and Company

100—PEOPLE—100

Prices—25c, 50c, 75c, \$1.00 and \$1.50.

3 DAYS STARTING MONDAY

CHARLES FROHMAN Presents

## FRANCIS WILSON

IN HIS OWN SUCCESSFUL COMEDY

## THE BACHELOR'S BABY

EIGHT MONTHS CRITERION THEATER NEW YORK

Prices—50c, 75c, \$1.00, \$1.50 and \$2.00.

FRIDAY and SATURDAY, SATURDAY MATINEE

DANIEL V. ARTHUR Presents

## MARIE CAHILL

And a Notable Cast in the Unusual Musical Comedy

### "JUDY FORGOT"

By Avery Hopwood and Silvio Hain

Characteristic Cahill Song Hits

BEAUTY CHORUS OF 50—AUGMENTED ORCHESTRA

Note—As Miss Cahill is on the stage when the curtain rises the audience is requested to be seated promptly at 8:15.

Nights 50c to \$2.00. Matinee 25c to \$1.50

MONDAY AND TUESDAY, MAY 1 AND 2

CHARLES FROHMAN Presents

## JOHN DREW

In His Greatest Comedy Triumph

### "SMITH"

FRIDAY EVE, MAY 5th

## MARY GARDEN

Prima Donna Beauty of the Metropolitan Opera Company, Assisted by Arturo Tibaldi, Violinist; Howard Brockway, Composer-Pianist.

FAREWELL SUNDAY, MAY 21 FAREWELL

## Sarah Bernhardt

Positively Last Appearance in Omaha—Farewell Tour of America

LeRoy & Clayton

IN A HORSE ON HOGAN

AMERICAN JUBILEE

CAINE and ODOM

RENNEE FAMILY

AMERICAN JUBILEE

LaVELLES ED GRAY

NIGHTS 7:45-9:20

10, 20, 30c

MONTAMBO AND BARTELLI

DAILY DIME Mat. FEW RESERVED 20c

## Orpheum

### Advanced Vaudeville

Matinee Every Day 2:15; Every Night 8:15.

Week Starting Matinee Today

### LILLIAN BURKHARDT AND COMPANY

In a Miniature Drama, Entitled "What Every Woman Wants"

### FRANK TINNEY

A Revelation in Burnt Cork

### HARRY TATE'S ENGLISH CO.

In "Motoring," A Satire on Automobiling.

### BERT—JESSIE

### KALMAR & BROWN

Presenting Characteristic Songs and Dances

### THE FOUR FAMOUS VANIS

Sensational Tight-wire Performers

### FRED—FREDERICA

### JARVIS & HARRISON

"The Fellow and the Girl on the Bench"

### WM. FERRY

The Original "Frogman" in the Lagoon

### KINODROME

Projecting Orpheum Animated Photography.

Musical Feature Extraordinary.

### ORPHEUM CONCERT ORCHESTRA

15—Talented Artists—15

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PRICES.

J. H. SIMMS, Conductor.

Mrs. Mabel Crawford-Welpton, Contralto.

Frederic C. Froehmann, Tenor.

Part I—Vocal selections by Soloists.

Part II—Oratorio.

Tickets on sale at G. N. Aulbaugh, 1412 Farnam A. Hoppe Co., 1512 Douglas.

## IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Extravaganza and Vaudeville

TWICE DAILY ALL MAT. TODAY

Engagement Ends with Sat. Mat.

LENT IS OVER

And it's permissible for you to absorb some of the joys of life, therefore, permit us to introduce the charming sister of the "College Girls."

### THE QUEEN OF BOHEMIA

(Both under same management)

BEAUTY JEAN SALISBURY AS THE QUEEN

A Show of High Life

A REVELRY OF SONG, COMEDY AND PRETTY GIRLS

SPICE WITH A SPLASH

Sumptuously Staged.

A Fortune in Gowns

In a Musical

A GLITTERING PRODUCTION

Such as you have a right to expect at this theater.

Dear Reader:

The passing of Lent makes it consistent for you to attend the theater. Of course you want to display your new Easter trappings where most people will see them, so naturally you'll come here. Try to make it for the matinee today—you'll get a better seat than tonight.

H. L. JOHNSON, Mgr. Gayety

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SAT. NIGHT ONLY, APRIL 22

Another Gorgeous and Side-Splitting

### AMATEUR CONTEST

For Liberal Cash Prizes In Conjunction with "PHOTOPLAYS"

Orchestra, 25c; Balcony, 10c

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BRANDEIS THEATER

Wednesday Evening, May 3, 8:15

OMAHA ORATORIO SOCIETY.

J. H. SIMMS, Conductor.

"CHRUSADER," by Nils Gade.

Soloists:

Miss Mary Munchhoff, Soprano.

Mrs. Mabel Crawford-Welpton, Contralto.

Frederic C. Froehmann, Tenor.

Part I—Vocal selections by Soloists.

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